Spri	ng 2: Superhero	es to the rescue!	
Books – Class Author – Julia Donald         Image: Superior State         Image: Superior State	SON	I Can Be a SUPER FRIEND	PSHE book:
Communication & Language	Personal, Social & Er	notional Development	Physical Development
<ul> <li>Articulate their ideas and thoughts in wellformed sentences.</li> <li>Engage in non-fiction books.</li> <li>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</li> <li>Engage in story times.</li> <li>Listen to and talk about stories to build familiarity and understanding.</li> <li>Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.</li> <li>Use new vocabulary in different contexts.</li> <li>Listen carefully to rhymes and songs,</li> </ul>	feelings socially Manage their ow Express their feeling feelings of others. Express their fee and consider the feelings of other Show resilience perseverance in Identify and mon feelings socially Think about the	n needs. s and consider the selings rs. and the face of challenge. derate their own and emotionally.	<ul> <li>Develop the foundations of a handwriting style which is fast, accurate and efficient.</li> <li>Begin to show accuracy and care when drawing</li> <li>Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions.</li> <li>Negotiate space and obstacles safely, with consideration for themselves and others.</li> <li>Demonstrate strength, balance and coordination when playing</li> </ul>
Listen carefully to rhymes and songs, Literacy		TW GA	Mathematics
<ul> <li>Word reading:</li> <li>Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.</li> <li>Repeat words and phrases from familiar stories.</li> <li>Ask questions about the book. Makes comments and shares their own ideas.</li> <li>Develop play around favourite stories using props.</li> <li>Read a few common exception words matched to the phonic bug programme. (I, no, go, to, into, the)</li> <li>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.</li> <li>Re-read familiar books to build up their confidence in word reading, their fluency and their understanding and enjoyment.</li> <li>Writing: <ul> <li>Form lower-case and capital letters correctly.</li> <li>Spell words by identifying the sounds and then writing the sound with letter/s.</li> <li>Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. • Re-read what they have written to check that it makes sense.</li> </ul> </li> </ul>		<ul> <li>Count objects, actions and sounds</li> <li>Subitise.</li> <li>Count beyond ten</li> <li>Link the number symbol (numeral) with its cardinal number value.</li> <li>Understand the 'one more than/one less than' relationship between consecutive numbers.</li> <li>Explore the composition of numbers to 10.</li> <li>Automatically recall number bonds for numbers 0-5 and some to 10.</li> <li>Continue, copy and create repeating patterns.</li> <li>Compare length, weight and capacity</li> <li>Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.</li> </ul>	
Understanding the World		Expr	ressive Arts and design
<ul> <li>Talk about members of their immediate family and community.</li> <li>Recognise that people have different beliefs and celebrate special times in different ways.(Christianity &amp; Easter)</li> <li>Explore the natural world around them.</li> <li>Describe what they see, hear and feel whilst outside.</li> </ul>		<ul> <li>Listen attentively their feelings and</li> <li>Watch and talk at their feelings and</li> <li>Sing in a group or increasingly match following the melo</li> <li>Develop storyline play. (superhero d</li> </ul>	out dance and performance art, expressing responses. on their own, hing the pitch and ody. is in their pretend