



Antoni Gaudi was a Spanish architect from 1852-1926. He was born on 25th June 1852 in Reus, Catalonia, Spain. He spent most of his childhood outside, which gave him the perfect opportunity to observe nature. This later became very important to his artwork.

He disliked drawing his designs, and instead created 3D models of his plans.

His biggest influence was that of the Gothic Revival. This was an architectural style using decorative patterns, finials, scalloping, lancet windows and hooded mouldings.



In 1883, Gaudi was given the responsibility of the project to build a Barcelona church called Basílica i Temple Expiatori de la Sagrada Família.

...The Sagrada Família, or Holy Family Church, has still to be finished!

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Antoni Gaudi moved to Barcelona to study architecture, graduating in 1878. His grades were average, and on being given his degree, the director of the Barcelona Architecture School said, "We have given this academic title either to a fool or a genius. Time will show!"



He considered all details in his work, often including craft work like stained glass, ceramics and wrought iron.

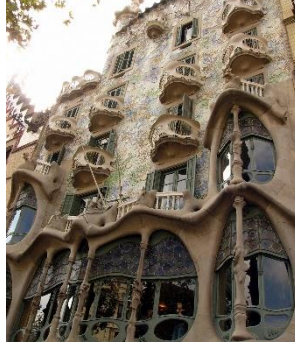
Gaudi's work was also influenced by nature - particularly the geometric patterns he had observed, and religion.

What do you think?

Gaudi's first project was designing the lampposts for the Placa Reial in Barcelona. →



Most of Gaudi's work is in Barcelona, although he travelled to Malaga and Tangiers to work on commissioned projects there.



Norman Foster is a British architect and designer. Closely associated with the development of High-tech architecture and the early adoption of energy-efficient construction techniques, Foster is recognised as a key figure in British modernist architecture.

Have you ever seen any of Foster's designs in real life?

How has Foster been influenced? How has Gaudi been influenced?



What are they trying to achieve with their work?

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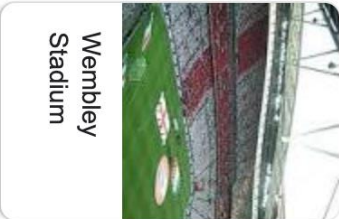
HSBC Building



Carré d'Art



Reichstag dome



Wembley Stadium

How would you describe Foster's work?



His company, **Foster & Partners**, has an international design practice. He is the UK's biggest builder of landmark office buildings.

What does abstract art mean and would you say Gaudi or Foster's work are abstract?



How does his work compare with Gaudi's?



Reichstag Building



Hearst Tower



30 St Mary Axe (The Gherkin)



Apple Park



City Hall



Millennium Bridge