

organic	Shapes and line with a natural look, with a flowing and curving appearance. They are typically irregular and asymmetrical.
form	The actual or created 3D form, it has length and width but also depth.
architecture	Is the art and science of designing buildings and other physical structures.
Wax resist	Use of wax to create a design that has colour wash applied over the top, the wax resists the wash leaving the white paper underneath.
mosaic	A picture or pattern produced by arranging together small pieces of stone, tile, or glass. This is decorative.
Relief printing	A block with a raised design has ink applied to the surface, the design is transferred to paper, with only raised areas transferring ink.

Catalan modernism- tied to Barcelona, emerged around the time of the industrial revolution, the city was changing as people moved from the countryside to the city. The aim was to replicate the natural world, leaves flowers and animals were common in these highly detailed buildings. (below: examples of Catalan modernism architecture)



Torre Andreu

Gaudi timeline

Born 1852, son of a coppersmith. Became interested in architecture at a young age and studied in Barcelona.

Gaudi was part of the Catalan modernism movement and graduated in 1878.

He started to use bright ceramic tiles with floral or reptilian metalwork. (salamanca in park Guell)

1898 Gaudi started work on Guell Palace after being recognised for his distinctive style.

Gaudi began to design de la Sagrada Familia, he completely changed the original design and put his own style. Its due to be completed in 2026.

1902- Gaudi created structures that could stand without standard construction techniques instead using tilted columns. This became characteristic of his style. (Casa Mila)

1910 Gaudi abandoned all other work to focus on the Sagrada Familia. he died in a traffic accident at 73. The project incomplete.

Responding to Gaudi's style- making a window.

No straight lines, organic and undulating.

Use of tone and form to show the organic shape of the window. It looks like it has grown.

The structure is made of limestone and is almost bone like. It's a neutral colour.

The windows are ornate, the stained glass has a flowing pattern.



What inspired Gaudi?

'Gothic' a style of architecture developed in northern France that spread throughout Europe between the 12th and 16th centuries; characterized by slender vertical piers and counterbalancing buttresses and by vaulting and pointed arches



Art Nouveau, ornamental style of art that flourished between about 1890 and 1910 throughout Europe and the United States. **Art Nouveau** is characterized by its use of a long, flowing, organic lines

And nature!



Facts about Gaudi

- He spent a lot of time outdoors and was fascinated by nature.
- He did not like to draw plans for his buildings, he preferred to build models of them instead as it was a more accurate version of what he had in his head.
- He dislikes straight lines and angles because they didn't appear in nature.



Watch on you tube:



ANTONI GAUDI'S BARCELONA - FOUR UNEARTHLY BUILDINGS YOU MUST-SEE IN BARCELONA

